

## RISK AND SUBPOLITICS:

### URBAN MOVEMENT AGAINST WATER SCARCITY IN YOGYAKARTA, INDONESIA

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#### Introduction

In order to respond to the condition of massive hotel construction, a group of city dwellers, who named themselves Warga Berdaya (Empowered Citizens), done the Jogja Asat campaign. WB is one of the movements that focus on hotel rejection. In addition, it is an actor who can actualize the unrest of the community around the hotel regarding the threat of this industry. For this reason, WB was used as the unit of analysis in this article.

#### Main Question

How is the process of Warga Berdaya as a subpolitics phenomenon rejecting the construction of hotels in Yogyakarta through Jogja Asat campaign?

#### Conceptual Framework

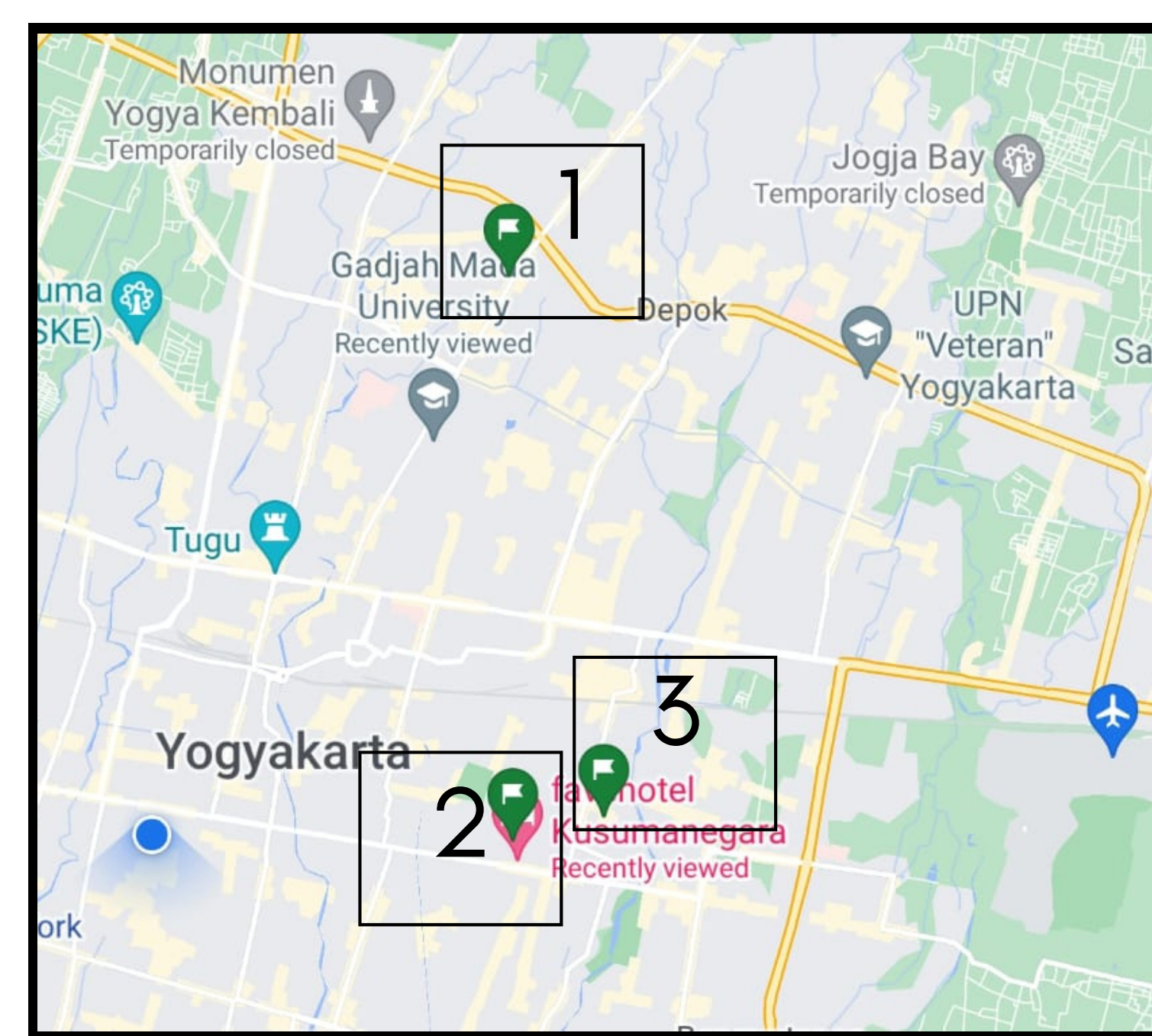
*Risk society* is also known as manufactured risk, where the risk is produced by human activities that produced physical injury because of the industrial processes.



*Subpolitics* is distinguished from general politics, in which agents outside formal politics can appear on the social stage. These agents can be seen as professional groups, intellectuals, research institutions, and citizen initiatives. This is referred to as everyday politics, which can be seen through people's daily activities and choices in informal politics of social movements.

#### Method

To answer the research questions, this article employs qualitative research using a case study approach. The author analyzes qualitative data collected through face-to-face interviews held from July until September 2020. The interviewees were divided into Warga Berdaya (individual and institution/community) and local communities affected by hotels and apartments.



WB Intervention in local communities (based on this article):

1. Karangwuni
2. Balirejo
3. Miliran

#### Findings

- 1 WB was initially present as a response to concerns about the urban management of Yogyakarta city.
- 2 *Jogja Asat* was echoed by WB based on the dryness of the villagers' wells due to the existence of hotels/apartments
- 3 Various steps were taken by WB, among others, by making a documentary film "Belakang Hotel" (Behind the Hotel) and murals on the streets in Yogyakarta.
- 4 The actions taken by WB did not stop at just voicing or campaigning. WB also empowers the villages that networked with it.

"The issue of water scarcity was chosen because it is felt to be very crucial and can touch the whole community. When you talk about water, everyone will need access to that, and because the hotels for sure require a large supply of water." (GR,05/07/2020)

